



Göteborg 2009-09-10

What are your trigger points and your driving force?

Dear friends and colleagues,

All of us have a wide range of skills and experiences. Although we work with different things, we can share our driving forces. Maybe some of them are common? Therefore I would like you to answer a few questions. Just formulate the answers for yourself, and bring them to the week in Gothenburg. Hopefully this will spur you into discussions with other participants, and lay a ground for new collaborations.

Let us exchange driving forces and preferences!

- Why have you chosen to work as dancer/choreographer/ musician /composer?
What are your trigger points and your driving force in this?
- Why/what is it about the specific genre/style/technique/instrument you are working with? Why did you choose it? Or did it choose you?
- What is it in the meeting between music and dance that interest and/or intrigue you?
- What do these words/concepts mean to you in your daily work:
Composition? Form? Compositional idea? Structure?
- If you contextualize your work and/or your preferences, how would you describe it?
For example by referencing to colors, films, books, authors, choreographers, composers, directors, architecture, feelings, smell, sound, objects etc.

See you all in Gothenburg!

Best regards,

Marika Hedemyr
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