



Göteborg 2009-09-20

### **Reading List:**

#### **Dance and music – on composition, collaborations, and interactions**

This list is compiled as part of the project Choreosound 09, as inspiration and reference. It will gradually be filled with titles. Read more about the project at [www.choreosound.se](http://www.choreosound.se). Enjoy!

Au, Susan (2002/1988) Ballet & modern dance. London: Thames and Hudson.  
*General dance history.*

Blom & Chaplin (1989) The Intimate Act of Choreography. London: Dance Books  
*Tools and methods for choreographing/ composing dance.*

Cage, John (1968/1978) Silence – Lectures and Writings. London: Marion Boyars  
*A collection of essays and lectures on music and composition*

Feldman, Morton (2000) Give my Regards to Eighth Street. Collected writings of Morton Feldman. Edited by BH Friedman. Cambridge: Exact Change

Humphrey, Doris (1997/1958) The Art of Making Dances. London: Dance Books  
*Choreographer Humphrey's perspectives and tools for choreographing.*

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